

Telephone—"5054 Gerrard."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
OF THE
Collection of Pictures,

Removed from Craigavad House, County Down,

THE PROPERTY OF

A. M. KIRKER, Esq.,

including Works by

J. BOUVIER

A. MORTON

OMMEGANCK

J. WARD

SIR G. HARVEY

E. J. NIEMANN

R. ROTHWELL

E. VERBOECKHOVEN

J. HAYLLAR

J. NOBLE

J. C. SMITH

SIR D. WILKIE

A PORTRAIT OF CARDINAL BENTIVOGLIO, BY SIR A. VAN DYCK,

A PORTRAIT OF COLONEL THORNTON, BY G. ROMNEY, R.A.,

and Works ascribed to

JAN BOTH

FRAGONARD

LAIRESSE

JAN STEEN

CLAUDE

JAN FYT

MURILLO

STEENWYCK

A. CUYP

GAINSBOROUGH

NETSCHER

TENIERS

DAVID

F. HALS

PALAMEDES

SIR B. WEST

ELLINGER

HORREMANS

RUBENS

and others.

Also, by direction of the Widow of the late DR. HUGH BIRT, M.D. F.R.C.S.

A CHARMING PORTRAIT OF A GIRL, BY SIR THOMAS LAWRENCE,

AND THREE LANDSCAPES, BY JOHN CONSTABLE, R.A. ;

ALSO

Pictures of the Old Italian, Dutch, English & French Schools

From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 24th of APRIL, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 24th of APRIL, 1907,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 96, removed from Craigavad House, County Down,
are the Property of A. M. KIRKER, Esq., whose Lease
is about to expire.*

.WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TURNER.....	1	A Marine View
HERMANN TENKATE...	2	Interior with cavaliers
HERMANN TENKATE...	3	Companion drawing
G. B. O'NEILL	4	Portrait of Mrs. Rukton
D. COX	5	Peasants on the Moors

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. LYTTLE	6	An Italian Landscape
JOHN HAWKETT	7	Colin Glen
D. COX	8	Fort Rouge
UNKNOWN.....	9	A mountainous Landscape
W. BROMLEY.....	10	"First Troubles"—children in a garden
M. CASLIER	11	A Thorn in the Path
BONNINGTON	12	Sunset off the coast
E. BRISTOW	13	A Landscape
J. VAN BEERS	14	Esmeralda, <i>painted on a tambourine, Paris,</i> 1882
E. PHYSIC	15	Dog and kitten
P. JONES, 1865.....	16	Dogs on a moor

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. ARMFIELD	17	Dogs retrieving a Mallard, <i>panel</i>
T. CRESWICK.....	18	Arundel Castle, <i>panel</i>
A. NICHOL.....	19	Hermitage, Bryansford—A river scene
E. J. NIEMANN	20	A View in Wales
A. MORTON	21	“Help! Help!”—shipwrecked sailors
A. FRASER.....	22	A wounded Heron
G. COURBET	23	A Landscape
J. C. SMITH	24	“He loves me, he loves me not”
HILLINGFORD	25	Hush—an interior
E. GILL	26	A Waterfall
E. BARIE	27	A Traveller’s Tale—an interior
J. H. DECOENE.....	28	The Fast Day, <i>panel</i>
C. A. COLLINS	29	The Soldier’s Grave
G. COURBET	30	A Storm on the Coast
EDMOND YON	31	“Les Environs de Louviers”
J. BOUVIER, 1860... ..	32	Carisbrook, 1650
J. W. BOTTOMLEY.....	33	The Fate of the Hart
E. VERBECKHOVEN ...	34	Deer in a Glade, <i>panel</i>
JOHN NOBLE	35	“La Recréation Champêtre,” <i>exhibited at the Royal Academy, 1845</i>
JAMES HAYLLAR	36	Little Briton, and the engraving
J. B. PYNE... ..	37	The Thames with state barge, &c.
W. COLLINS	38	Children and Nurse
R. WILSON	39	Landscape with buildings
SIR B. WEST.....	40	Christ before Pilate—Peter denying in the foreground—many figures
CROME	41	Landscape and figures, <i>panel</i>
J. CONSTABLE	42	An old Water Mill
R. WILSON.....	43	An Italian Landscape, <i>panel</i>
J. M. W. TURNER.....	44	“Exeunt omnes”—a ship on fire

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LINNELL	45	A Wood Scene with timber-wains
T. WEBSTER	46	Children playing at an ale-house door
J. CONSTABLE	47	A Canal Scene—passing storm
G. MORLAND..	48	Giving Alms
DE LOUTHERBOURG ...	49	The Storm
T. GAINSBOROUGH.....	50	The Mall, St. James's Park, <i>panel</i>
SIR G. HARVEY.....	51	Shakespeare before Sir Thomas Lucy, and engraving
GLOVER	52	Landscape and Cottage—a passing shower
J. RATHBONE.....	53	A Coast Scene with figures
SIR T. LAWRENCE.....	54	Kemble as Rollo, and engraving
R. ROTHWELL	55	Children teasing an Italian Boy with Monkey
T. GAINSBOROUGH.....	56	Landscape with figures and horses crossing a stream, <i>upright</i>
SIR D. WILKIE	57	A Sack Race, <i>panel</i>
TURNER.....	58	Vessels off the Coast
B. P. OMMEGANCK ...	59	A Landscape with cattle in the foreground, <i>a gallery work</i>
WOUVERMANS	60	The Halt
G. NETSCHER.....	61	The Musician and his wife, <i>panel</i>
JAN FYT	62	Still life—birds, &c.
O. ELLINGER, JUN.....	63	Zenobia before Aurelian
RUBENS	64	The Madonna and Child—the artist's wife and child, <i>panel</i>
PALAMEDES	65	An Interior with five figures, <i>panel</i>
VAN GOYEN	66	Dutch Farm Scene
G. D. LAIRESSE.....	67	The Ransom, <i>on copper</i>
TENIERS.....	68	Landscape and figures, <i>panel</i>
REMBRANDT	69	An Oriental Warrior, <i>panel</i>
A. CUYP.....	70	A Landing Place with merchants, horses, &c., <i>panel</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HORREMANS	71	An Interior with figures
STEENWYCK	72	St. Jerome in a Temple, <i>panel</i>
TENIERS.	73	The Alchemist
JAN STEEN	74	Reading the Letter—an interior with 4 figures, <i>panel</i>
LANCRET	75	"Fête galante"—Spring
DAVID	76	Napoleon le Grand, and an engraving, <i>by Noel</i> <i>Bertram</i>
V. COLE.....	77	Children on a common
J. WARD	78	A Lion in a forest, <i>panel</i>
T. BOGDANE	79	Ducks on a pond
JAN BOTH	80	Italian Landscape with lake in distance
B. PEETERS	81	Amsterdam from the sea—A storm
F. HALS.....	82	A Ballad Singer
N. POUSSIN ..	83	A Classical Landscape with figures
SASSOFERRATO	84	The Madonna and Child, <i>panel</i>
FRAGONARD	85	The Card Party—an interior with 10 figures, <i>panel</i>
FERG	86	Italian Figures at a well
FERG	87	The companion picture
A. VAN WITTE	88	The Visit—an interior
A. CUYP	89	On the river Dort, <i>panel</i>
UNKNOWN.....	90	Venus and Cupid, <i>after Titian</i>
IL BOLOGNESE	91	A Reposo with Angels—Figures dancing in the distance
P. P. RUBENS.....	92	THE FOUR EVANGELISTS, <i>panel</i> , and an en- graving, by H. Birch
CLAUDE	93	HAGAR AND THE ANGEL near palatial buildings —sunset, <i>upright</i>
MURILLO	94	MADONNA AND CHILD with St. Isidore and angels

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR A. VANDYCK ...	95	CARDINAL BENTIVOGLIO, <i>a whole-length portrait, from the collection of the late Marquis of Londonderry</i>
G. ROMNEY, R.A. ...	96	PORTRAIT OF COLONEL THORNTON and dogs, moorland background, <i>a gallery work</i>

Lots 97 to 102 are to be Sold by Direction of the Widow of the late DR. HUGH BIRT, M.D., F.R.C.S., an intimate friend of Constable, from whom he obtained Lots 99, 100 and 101—"Scenes in the neighbourhood of Dr. Birt's Home."

SIR T. LAWRENCE, } P.R.A. }	97	PORTRAIT OF A YOUNG LADY in white dress
F. WHEATLEY, R.A. ...	98	The Birds' Nest
JOHN CONSTABLE, R.A.	99	Distant view of Arundel Castle
JOHN CONSTABLE, R.A.	100	Arundel Castle from the Black Rabbit
JOHN CONSTABLE, R.A.	101	A River Scene
COPLEY FIELDING	102	Landscape with cattle in the foreground

Other Property.

SIR T. LAWRENCE, } P.R.A. }	103A	A full-length Portrait of Mrs. R. Coates in ermine cloak
SIR T. LAWRENCE, } P.R.A. }	103B	Portrait of Lady Catherine Hamilton, Countess of Aberdeen, <i>pencil and inked, painted for the Marquis of Aberdeen; from Lord Chalmont's collection, Rocksborough Castle</i>
J. HOPPNER	103	Portrait of Mrs. Jordan
WOUVERMANS	104	A Landscape with figures
DUTCH SCHOOL	105	Still Life
BERGHEM	106	A Landscape with figures and animals
UNKNOWN	106A	A carved and gilt frame

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JOHN PARTRIDGE	107	Portrait of Samuel Rogers the Poet
A. VAN DYCK	108	Portrait of Lady Jane Holt
SIR P. LELY	109	Portrait of a Youth
A. CUYP.....	110	Three-quarter Portrait of a Nobleman, <i>panel</i>
DUTCH SCHOOL	111	A Coast Scene with shipping
MORLAND	112	Setters in a Wood
EARLY VENETIAN	113	Portrait of a Boy
DE HEEM	114	Still Life
VAN BLOEMART	115	Brigands
ENGLISH.....	116	Portrait of Charles Kean the Actor
DUTCH SCHOOL	117	Figures outside an Inn
N. MAES	118	Portrait of a Gentleman
FRENCH SCHOOL	119	Girl with basket of eggs
NATTIER	120	Three-quarter Portrait of a Lady
FRENCH SCHOOL	121	A pair—Figure Subjects
R. FARREN.....	122	A Cambridgeshire Fen
ENGLISH SCHOOL	123	Portrait of a Lady
T. GAINSBOROUGH... ..	124	Landscape near Bath
JAN STEEN.....	125	A Village Brawl
GAINSBOROUGH	126	Portrait of a Boy
CROME	127	A Landscape with windmill
GRIFFIER	128	A Landscape with cattle on a bridge
DE LOUTHERBOURG ..	129	A Landscape with figures
DIETRICHY.....	130	A Garden Scene with figures
MENGES	131	Madonna, Child and Angels
CORNELIUS JANSSENS...	132	Portrait of a Lady
REVD. PETERS	133	Portrait of a Lady
BREUGHEL.....	134	A Landscape with figures
BERGHEM	135	A Landscape with cattle
BREUGHEL	136	A Landscape with figures

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	137	Hungarian Travellers
SIR P. LELY	138	Portrait of a Lady
ENGLISH SCHOOL	139	Mother and child
UNKNOWN	140	Fruit and flowers, <i>panel, signed</i>
POWELL	141	A pair—Coast Scenes with shipping
DUTCH SCHOOL	142	Portrait of the Duchess of Nottingham
P. DE WINDT	143	A Landscape
ARMFIELD	144	Dogs
DUTCH SCHOOL	145	Coast Scene
L'AUBINIÈRE	146	Clearing Snow
G. STUBBS	147	Dog in a Landscape
MORLAND	148	Pigs
SIR G. KNELLER	149	Portrait of a Boy
SIR G. KNELLER	150	Portrait of Queen Anne
DUTCH SCHOOL	151	Road Scene with muleteers
J. BURNET	152	Landscape with cattle
PETHER	153	Lambeth Palace from the river
SCOTT	154	View on the Thames

FINIS.

